

Gino Di Prospero who is defined by critics the new chromatic futurist artist offers us the vision of refined and poetic landscapes sorted out by his creativity. A full-round artist who, with his personal use and mixture of colours, makes the quick but short touches vibrate on the canvas, the way the wind lashes violent anything on its way.

The watchful eye of the observer catches mainly the emotion of colours coming out from his interior kaleidoscopic world mixed with the landscape's light and surroundings, nearly his vision of unreal.

Francesco Chetta