

What strikes more the observer looking at Gino di Prospero l's works are certainly the chromatic effects and the touch of colour on the canvas. Colours on his works are really warm, enchanting and quite phisical if we want to use a metaphor to describe his style we might say that if in one side his works seem to belong to a genuine impressionism, on the other vibrate of effects rich of unique and original emotions. Gino di Prospero is excellent in painting nature wild and strong like the stormy sea in his works: the man getting in symbiosis with it is able to enter the heart of a place and therefore inside of himself.

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