

Gino Di Prospero is a complete artist, who has the beauty of his paintings not only an inherent artistic talent, but also a thorough study on the style, aesthetics and of signs; study that prompted him to channel his creativity in a unique style that sometimes recalls the Italian Futurism, other a shy abstractionism whose thin veins intersect the figurative. The system color value Di Prospero chooses for his works is fundamental to give rhythm to the work, creating an imaginative melody never boring and monotonous, but rather dynamic and agile. His works are pure movement, are energy and vibration, and every landscape becomes sensory explosion through which to travel, and this dynamism springs directly from a figurative link between light and shadow, a bond modulated by the pictorial gesture of a skillful artist that makes a style that draws from the past, an Aesthetic exercise and stylistic contemporary beauty.

Prof. Paolo Levi