

Figurative and abstract art mould in a chromatic and harmonic experimentation, quick brushstrokes of the artist tell stories, describe places, represent thoughts and ideas of common people and fix the daily on canvas. Gino Di Prospero self taught artist who loves experimentation along with observing the Bigs of the past builds his own style and improves his technique.

Impressionism, expressionism, futurism and abstractionism alternate in the images proposed by Gino Di Prospero or mould in an attractive dynamism which at the same time lets observer's mind wonder through various chromatic sensations.

The energy which crushes the artist is typically expressionist, spots of colour match on the canvas and transmit all their emotional intensity in a frenetic and hasty gesture but also sharp and steady. The impressionist mark on landscapes evolves into abstractionism, the colour's interest in respect of the personal look of image, the irregular brushstrokes as well as the decomposition and the reassembling of shapes, transform the whole work which not only is the description external reality, but a whole of signs and spots as expression of the artist's interior feeling.

Rhythm and speed give dynamism and permit the realisation of stimulating moving images able to catch all colours' vibrations.

In Gino Di Prospero's paintings energy materializes and leads the observer to a journey to the discovery of sensations and feelings.

A strong mark, hasty and steady makes images release all their emotionality and from small things and daily actions of real life arise sensations that the artist makes picture. A landscape, an event, a subject, a character give inspiration and creative stimulus so to become the start, the draft which give birth to the image.

Shapes come out from colour, a palette which combines warm and cold tones which give brightness to the canvas like a spiritual research, a gleam of light to reach. Shapes are colour's mix up suggesting an abstract dimension.

The brushstroke erases shapes, hides and distorts them leaving a confused vision.

In this confusion of lines, shapes and colours what remains is the feeling, the emotional strength of the image which permits to the observer to discover the most intimate and hidden part of artist's mind and soul.

Roberta Filippi