

Gino Di Prospero can be defined the artist of growing chromatic power. In his paintings he transmits a world of evolving images and emotional lines and colours, thanks to his quick and steady brushstroke. Ruffled trees, houses crossed by whirls of lines and spots of colour, flowers crushed wrapped and twisted by an imaginary wind.

Images drawn by Gino Di Prospero become a new dimension, everything seems selected, a different thing almost a reality that crumbles and then reassembles in a whole of abstract fragments. Great technical and constituent skill, an imaginary apparently crumbled but regulated by a dynamic-sentimental boost.

The chromatic strenght of the scene gives to his paintings a vital energy that enchants and involves the audience.

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