

The art of Gino Di Prospero

Expressive, dynamic and disruptive even when it comes to static subjects: this is how I would allow myself to give a bit of sensationalism the art of Gino Di Prospero. The chromatic intensity of the tonal structures that the master chooses for his work meets as in an unexpected and sudden meeting, energetic brushstrokes and pictorial gestures that recall action painting in energy. Prospero paints nature, paints the architecture of cities, paints what his mind finds interesting and worthy of memory.

Di Prospero gives eternity to those moments that instead of everything, undergo the fall of time and the incessant and inexorable change that suffers even a few seconds later.

His paintings reveal the passion of the master and it is not difficult to collect those markers that bring the astronomer to find the best reading key to interpret those images.

The fleeting stories that surround the adrenaline of a moment, the melancholy of a place, within the same symbolic perimeter that is nothing more than the finished work.

Arte Milano

Sandro Serradifalco